



# Stephanie Zinnes

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Past work: [www.StephanieZinnes.com](http://www.StephanieZinnes.com) | Full resume: [www.Linkedin.com/in/StephanieZinnes/](http://www.Linkedin.com/in/StephanieZinnes/)

## PROFESSIONAL SUMMARY

Adaptable and multi-talented Video Editor offering 9 years of video editing success including organizing assets, assembling raw footage, mixing audio, color correction, motion graphics, visual effects, and adjusting content to align with artistic vision. Experience editing documentaries, shorts, features, television shows, commercials, news broadcasts, events, corporate, and social. Well-practiced in pre-production and production. Demonstrated ability to manage multiple projects and deadlines. Efficient and reliable with a passion for bringing creative projects to fruition. Freelance, agency, and contract experienced.

## SKILLS

- Proficient in full Adobe Suite with deep knowledge of Premiere, After Effects, Media Encoder, and Photoshop
- Multi-camera editing, color correction, color grading, motion graphics, and visual effects
- Audio editing, mixing, and sound design
- Storyboards, animatics, visualization, consulting, camera operation, shot composition, and cinematography

## WORK HISTORY

### SHORT AND LONG FORM VIDEOS

- Edited, sound designed/mixed, and color corrected documentaries, story-based content, brand stories, advertising, marketing, promotions, commercials, events, social media, corporate, and educational content
- Created motion graphics, lower thirds, titles, and shot b-roll as needed to enhance storytelling
- Added VFX, music, & motion graphics, while collaborating with colleagues
- Demonstrated ability to understand director's artistic vision and maintain alignment with vision throughout
- Exported, delivered, and uploaded final projects to video and social media platforms

#### **Palm Beach Sheriff's Office- 05/2021 to PRESENT**

- Edited "The Nameless", a cold case visualization crime documentary series to help solve decades old cases

#### **Oxenfree Film & Motion- 09/2019 to 08/2022**

- Edited Tobii Dynavox's "Live Fearless" global campaign, launching the I-Series, a contemporary approach to assistive devices. Campaign consisted of 7 videos, 3 versions with varying resolutions and subtitles, translated into 8 languages, with a total of 168 final deliverables

#### **Clear Films (Contract) - 06/2018 to 10/2019**

- Created short form documentary content for "Homemade", a post-combat PTSD feature documentary
- Assistant edited "Clarkston", a feature documentary produced by Katie Couric, exploring differences in "the most diverse square mile in USA"

#### **Concrete Lion Pictures- 04/2014 to 10/2015**

- Created content for corporate commercials, events, promotions, advertisements, and television

### ON DEMAND/REAL TIME NEWS

- Supported live news segments by ingesting and preparing raw, field and archived footage for current broadcasts
- Tuned into helicopter and truck feeds to transmit footage to the studio

#### **NBCUniversal/TEGNA (WXIA Atlanta)- 09/2017 to 03/2018**

- Operated studio cameras to capture live nationwide TV shows "Sister Circle" and "Atlanta & Company"

#### **Hearst Television (WPBF West Palm Beach)- 06/2016 to 06/2017**

- Operated teleprompter during live shows

### DIGITAL AGENCY - CORPORATE ADVERTISING / TRAINING / PROMOTION

#### **Centerline Digital- 11/2021 to 06/2022**

- Assembled media, edited, and color corrected high tech corporate marketing, advertising, and social media content
- Developed training, advertising and promotional materials for Fortune 100 technology client
- Created motion graphics for use in promotions, commercials, and social media videos

### SPORTS ADVERTISING / PROMOTION

#### **United States Polo Association (Contract) - 06/2020 to 4/2021**

- Edited, sound designed/mixed, and color corrected on-air sports promos, commercials, documentaries, and social
- Created video advertisements to be displayed in locations such as the Palm Beach International Airport
- Created motion graphics for use in promotions, commercials, and social media videos
- Condensed videos to 15 and 30 second versions for use on social media

### GAMING

#### **EA Sports Tiburon (Contract) - 02/2020 to 06/2020**

- Coordinated, produced, managed, and tracked data, video, and audio assets for the video game Madden 2021
- Ingested media, created multi-camera track timelines, and generated edl, omf, mp4, and other data processing files
- Assisted lead editor in story development and execution
- Completed all needed elements to lock the Narrative Cinematics for the 2021 season
- Coordinated with other teams to make cinematic export for review by Entertainment Software Rating Board (ESRB)

## EDUCATION

Bachelor of Science | Film Full Sail University, Winter Park, FL

## RECOGNITION

2022 Gold Addy Award | *Live Fearless* | Film, Video, Sound; Branded Content - Oxenfree Film & Motion