



Stephanie Zinnes

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PROFESSIONAL SUMMARY

Adaptable and multi-talented Video Editor offering 7 years of video editing success including organizing assets, assembling raw footage, mixing audio, color correction, and adjusting content to align with artistic vision. Experience editing shorts, features, television shows, commercials, news broadcasts, reality, events, montages, sizzle reels, and music videos. Demonstrated ability to manage multiple projects and deadlines. Efficient and reliable with a passion for bringing creative projects to fruition.

SKILLS

- Adobe Premiere
- Mac and PC operating systems
- Multi-camera editing
- Sound editing/mixing, syncing
- Color correction
- Videography
- DSLR/Studio camera operation
- Highly organized
- Fast learner
- Team player

WORK HISTORY

VIDEO EDITOR 06/2020 to CURRENT
United States Polo Association (Robert Half) | West Palm Beach, FL

- Edited documentary and story-based video content for use on their website and social media
- Made promotional videos for use during live televised games
- Made video advertisements to be displayed in locations such as the Palm Beach International Airport
- Created motion graphics in After Effects for use in promotions, commercials, and social media videos
- Condensed videos to 15 and 30 second versions for use on social media
- Color corrected and mixed audio when needed
- Coordinated with other teams to make content that is suited for each task

ASSISTANT VIDEO EDITOR 02/2020 to 06/2020
EA Sports Tiburon (PRO Unlimited) | Orlando, FL

- Coordinated, produced, managed, and tracked data, video, and audio assets for the video game Madden 2021
- Ingested media, created multi-camera track timelines, and generated edl, omf, mp4, and other data processing files
- Worked closely with the Cinematic Narrative Editor and other teams to make sure all needs were fulfilled
- Managed multiple projects simultaneously and made seamless hand-offs to fellow colleagues
- Completed all needed elements to lock the Narrative Cinematics for the 2021 season
- Coordinated with other teams to make cinematic export for review by Entertainment Software Rating Board (ESRB)

VIDEO EDITOR 06/2018 to 10/2019
Clear Films | Atlanta, GA

- Maintained the organization and backups of 6 years of footage
- Assembled raw media, edited, sound mixed, and color corrected short/long form documentary content
- Demonstrated ability to understand director's artistic vision and maintain alignment with vision throughout
- Exported and delivered final cuts and uploaded them onto video and social media platforms
- Worked as an assistant video editor on the feature documentary "Clarkston"

VIDEO EDITOR 09/2017 to 03/2018
NBCUniversal (WXIA) | Atlanta, GA

- Used footage from field and archives to create news segments and packages that aired live
- Tuned into helicopter and truck feeds to transmit footage to the studio
- Operated studio cameras to capture live nationwide TV shows Sister Circle and Atlanta & Company

VIDEO EDITOR 06/2016 to 06/2017
Hearst Television Inc. (WPBF) | Palm Beach Gardens, FL

- Ingested raw media to be uploaded to their network
- Used footage from field and archives to create news segments and packages that aired live
- Operated teleprompter during live broadcasts

FREELANCE VIDEO EDITOR 04/2014 to 10/2015
Concrete Lion Pictures LLC | Orlando, FL

- Ingested and organized assets by collecting data from camera
- Edited, sound mixed, and color corrected for television, commercials, shorts, events, and promotions
- Added effects, music, and titles then uploaded to video platforms

EDUCATION

Bachelor of Science | Film
Full Sail University, Winter Park, FL

2014